

Grades 7-12

Book List



Goal

Tyburn Academy of Mary Immaculate provides a quality college preparatory education in the Catholic tradition. Students are instructed in the classic liberal arts and sciences. The Academy seeks to foster the intellectual and moral development of students. Christian values are the foundation basic to all our endeavors and they form the principles to which Tyburn Academy adheres. The books selected for this are intended to give students an experience of the Good, a clearer understanding of Truth, and an encounter with Beauty.

Tyburn Summer Reader Club

In addition to the required summer reading, Tyburn Academy has an optional book club for students to participate in. This club presents Tyburn students with the opportunity to take responsibility for their learning and merit recognition at the start of the year for the extra effort they put forth in reading additional works that there is not enough time to cover in our curriculum.

Grade 7 - Fairy Tales / Early American Literature

As a primer to Tyburn’s highschool curriculum, the 7th grade reading list focuses on the moral lessons that are to be learned from ancient fairy tales, which reveal to us the consistency of human nature and our connection to past civilizations. To align with our history courses, Early American Literature is also studied. The two themes merge in writings of Washington Irving, who developed the unique set of American Fairy Tales.

English

Novels

- *Johnny Tremain* - Ester Forbes
- *King Arthur and his Knights of the Round Table*
by Roger Lancelyn Green
- *The Adventures of Tom Sawyer* by Mark Twain
- *The Old Man and the Sea* by Earnest Hemingway
- *The Call of the Wild* by Jack London

Non-fiction

- *St. Isaac Jogues and the Indians* by
 - Fields trip to Auriesville

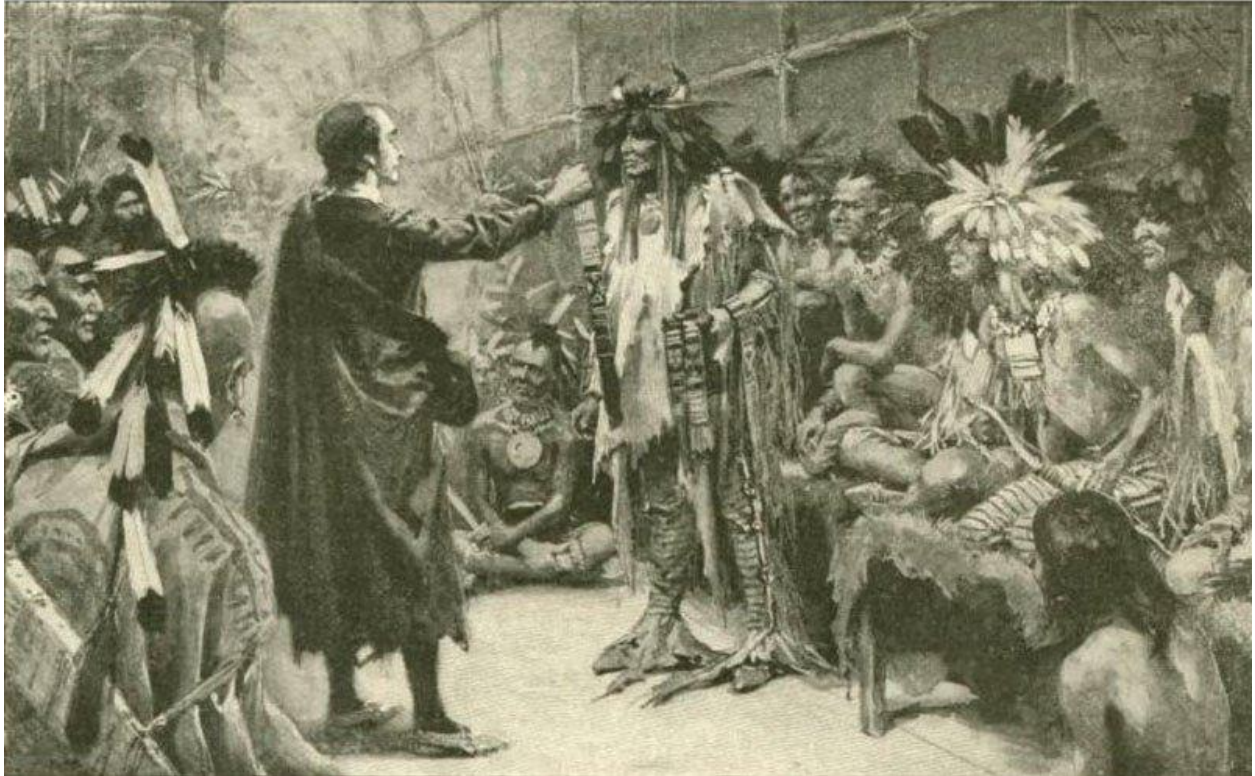
Short Stories

- Selections from the corpus of Washington Irving
- “The Student” by Anton Chekhov
- “Rikki-Tikki-Tavi” by Rudyard Kipling
- “The Man Who Would Be King” by Rudyard Kipling



Poems

- 5 Selections from *Harp and Laurel Wreath*, including “Paul Revere’s Ride” by Henry Wadsworth Longfellow



History

- *Blood on the River* by Elisa Carbone
- *Harriet Tubman* by Anne Petry
 - Field trip to Harriet Tubman’s House

Science

- *Brilliant!: 25 Catholic Scientist, Mathematicians, and Super Smart People* - David and Jaclyn Warren

Grade 8 - The Great Myths / Late American Literature

“The heart of Christianity is a myth which is also a fact. The old myth of the dying god, without ceasing to be myth, comes down from the heaven of legend and imagination to the earth of history.” - C.S. Lewis

The mythologies of the ancient civilizations contain rich archetypes for forming the imagination of students and help us to understand man’s innate grasping for the divine in the variety of his cultures. To align with History class, Late American Literature is studied. The two themes merge in the Great American Poem, “Casey at the Bat” which tells the story of a baseball player swinging for Homeric glory in the bottom of the 9th inning.

English

Required Summer Reading Going into 8th Grade:

- *Treasure Island* by Robert Louis Stevenson

Tyburn Summer Reading Club

- *Kon Tiki* by Thor Heyerdahl

Novels

- *Greek Myths* by Olivia Coolidge
- *St. Edmund Champion: Hero of God’s Underground* by
- *Captains Courageous* by Rudyard Kipling
- *My Antonia* by Willa Cather
- *Gulliver’s Travels* by Jonathan Swift
- *Damien the Leper* by John Farrow

Short Stories

- Selections from *Norse Mythology* by Neil Gaiman
- “After Twenty Years” by O. Henry
- “Gold-mounted Guns” by F.R. Buckley

Poetry

- 5 selections from *Harp and Laurel Wreath* including “Casey at the Bat” by Ernest Lawrence Thayer

Non-fiction

- *Born Again* by Charles W. Colson

History

- *Across Five Aprils* by Irene Hunt
- *The Diary of a Young Girl* by Anne Frank



Grade 9 - Wisdom of the Ancients and Medievals

The Ancient Greeks asked the deepest questions regarding man's nature, his fate, and virtue which are perennial topics that apply to every person who lives in any era of history. Students studying of the Greeks and Medieval authors provide them with the necessary foundation to discover their place in the Great History of Ideas and Wisdom to live by, even in our modern 21st century.

Required Summer Reading Going into 9th Grade:

- The Trojan War by Olivia Coolidge

Tyburn Summer Reading Club

- The Bronze Bow
- Outlaws of Ravenhurst

Honors

- *Poetics* by Aristotle

Novels

- *The Odyssey* by Homer
- *Sir Gawain and the Green Knight* by Gawain Poet
- *The Hound of Baskervilles* by Arthur Conan Doyle
- *Of Mice and Men* by John Steinbeck
- *Lord of the Flies* by William Golding

Plays

- *Antigone* by Sophocles
- *A Midsummer Night's Dream* by William Shakespeare

Short Stories

- Selections from the *Canterbury Tales*

Poems

- “Lepanto” by G.K. Chesterton
- Sonnets of Shakespeare

History

- *Eagle of the Ninth* by Rosemary Sutcliff

Theology

- *Mere Christianity* by C.S. Lewis



Grade 10 - The Modern Man

At the onset of the Enlightenment, an artificial divide was placed between faith and reason. The ensuing rejection of religion left man in a position where he stood in the place of God as arbiter of morality and creator of his own nature. Many of the selected works display the consequences of man's pride, and the need for the Christian perspective to heal a broken world.

Required Summer Reading Going into 10th Grade:

- *The Scarlet Pimpernel* by Baroness Orczy

Tyburn Summer Reading Club

- *Death Comes for the Archbishop* by Willa Cather
- *20,000 Leagues Under the Sea* by Jules Verne

Novels

- *Frankenstein* by Mary Shelly
- *A Christmas Carol* by Charles Dickens
- *Pride and Prejudice* by Jane Austin
- *The Ball and the Cross* by G.K. Chesterton
- *The Picture of Dorian Gray* by Oscar Wilde

Plays

- *Romeo and Juliet* by William Shakespeare
- *Macbeth* by William Shakespeare

Poems

- Selections from Robert Frost

History

- *Animal Farm* by George Orwell

Theology

- *The Great Divorce* by C.S. Lewis



Grade 11 - The Great American Experiment

The United States was born from the development of Western civilization, while simultaneously being an ocean apart from Europe, allowed the country to move in a culturally unique direction.

The reading list integrates with the U.S. History

Required Summer Reading going into 11th grade

- *The Scarlet Letter* by Nathaniel Hawthorne

Tyburn Summer Reading Club

- *The Adventures of Huckleberry Finn* by Mark Twain

Novels

- *Fahrenheit 451* by Ray Brandbury
- *True Grit* by Charles Portis
- *A Narrative of the Life of Frederick Douglass*
- *To Kill a Mockingbird* by Harper Lee
- *The Great Gatsby* by F. Scott Fitzgerald

Short Stories

- Young Goodman Brown
- Selections from Edgar Allen Poe
- “The Jilting of Granny Weatherall” by Katherine Anne Porter
- “The Catbird Seat” by James Thurber
- “Winter Dreams” by F. Scott Fitzgerald
- The Bear by William Faulkner
- “Flight” by John Steinbeck

Non-Fiction & Poetry

- The Beginning of the American Tradition
 - “Of Plymouth Plantation” by William Bradford
 - To My Dear and Loving Husband by Anne Bradstreet

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- Upon the Burning of Our House by Anne Bradstreet
 - On Sarah Pierpont by Jonathan Edwards
 - Sinners in the Hands of an Angry God by Jonathan Edwards



- The Revolutionary Period
 - *Farmers Almanac* by Ben Franklin
 - Speech in the Virginia Convention by Patrick Henry
- 1800 - 1840
 - The Devil and Tom Walker by Washington Irving
 - “The Deerslayer” by James Fenimore Cooper
 - “The Fall of the House of Usher” by Edgar Allan Poe
 - “The Raven” by Edgar Allan Poe
- 1840-1860
 - Selections from the corpus of Ralph Waldo Emerson
 - Selections from the corpus of Henry David Thoreau
 - “The Ministers Black Veil” by Nathaniel Hawthorne

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- “Dr. Heidegger’s Experiment” by Nathaniel Hawthorne
 - Selections from the corpus of Emily Dickinson
 - Selections from the corpus of Walt Whitman
 - “The Notorious-Jumping Frog of Calaveras County by Mark Twain
 - The Outcasts of Poker Flat by Bret Harte
 - “An Occurrence at Owl Creek Bridge” by Ambrose Bierce
 - Realism and Naturalism (1890-1914)
 - The Open Boat by Stephen Crane
 - “The Sculptor’s Funeral by Willa Cather
 - “To Build a Fire” by Jack London

Plays

- *The Crucible* by Arthur Miller
- *The Glass Menagerie* by Tennessee Williams
- *The Merchant of Venice*

Grade 12 - “Redemption and Heroism”

Students who qualify, may take English 12 as ENG 101 and 102 through the Cayuga Advantage Program. The common theme of the literature selected for this course is the depiction of the virtues found in heroes, and also the redemption of characters who move from vice to self-sacrifice.

Required Summer Reading

- *A Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn

Tyburn Summer Reading Club

- C.S. Lewis’s Space Trilogy

Novels

- *Ivanhoe* by Sir Walter Scott
- *Beowulf* by Anonymous
- *A Tale of Two Cities* by Charles Dickens



Non-Fiction

- “A Modest Proposal” - Jonathan Swift
- “Good Readers and Good Writers” by Vladimir Nabokov
- “The Politics of the English Language” by George Orwell
- “The Philosophy of Composition” by Edgar Allan Poe

Plays

- *Oedipus Rex* by Sophocles
- *Hamlet* by William Shakespeare

Poetry

- The Sonnets of Shakespeare
- “Elegy Written in a Country Churchyard” by Thomas Gray
- “The Raven” by Edgar Allan Poe
- “The Soldier” by Rupert Brooke
- “Dulce et Decorum Est” by Wilfred Owen
- “In Flanders Fields” by John McCrae

